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ROBERT RAUSCHENBERG FOUNDATION ANNOUNCES 2013 PROJECT SPACE SCHEDULE

Rauschenberg Project Space
455 West 19th Street
New York, NY 10011

New York, NY – May 5, 2013 – **The Robert Rauschenberg Foundation (RRF) is pleased to announce an ongoing schedule for the Rauschenberg Project Space** located in Manhattan’s Chelsea art district. The Rauschenberg Project Space is owned and used by the Robert Rauschenberg Foundation to showcase unique aspects of Robert Rauschenberg’s legacy; to provide a platform for RRF grantees; or to create a link to its Captiva, Florida–based Rauschenberg Residency. Following is a schedule for the remainder of 2013:

Schedule of Upcoming Exhibitions in 2013

May 24–June 29	North Dakota Museum of Art presents <i>Songs for Spirit Lake</i> . (NDMOA is an RRF grantee.)
July 12–August 18	Rauschenberg Residency: <i>Fruits of Captiva</i> Work from the pilot year of artists at Rauschenberg's home and studio.
September 5, 6, 7	Machine Project: <i>BIRDBRAIN</i>
September 26, 27, 28	Machine Project: <i>Butter Aerobics</i> (Machine Project is an RRF grantee.)
October 17–November 30	Ballroom Marfa presents <i>Marfa Dialogues/NY</i> on Climate Change (Ballroom Marfa is an RRF grantee.)

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Bill Harbort, *Passing through the Spirit Lake*, 2013

THE NORTH DAKOTA MUSEUM OF ART ANNOUNCES

***Songs for Spirit Lake* at the Rauschenberg Project Space**

May 24–June 29, 2013
Rauschenberg Project Space
455 West 19th Street
11 am to 6 pm, Tuesday through Saturday
Free admission

Curated by Laurel Reuter, director of the North Dakota Museum of Art, the exhibition *Songs for Spirit Lake* will reflect the ongoing conversation between six artists who created artwork on or about the Spirit Lake Sioux Reservation in North Dakota.

The artists are Rena Effendi, Bill Harbort, John Hitchcock, Terry Jelsing, Mary Lucier, and Tim Schouten. Under the aegis of the Robert Rauschenberg Foundation's [Artistic Innovation and Collaboration Grant Program](#), this first in-progress exhibition allows each artist to create work that responds to their continuing conversations with the inhabitants of Spirit Lake.

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Exhibition Theme

In November 2012, these artists were introduced to the Spirit Lake community through an exhibition of their own work. Installed in the gymnasium at the Cankdeska Cikana Community College in the village of Fort Totten, it was the first contemporary art exhibition ever mounted on the reservation.

North Dakota Museum of Art's exhibition encompasses work that each artist made in response to their conversations with each other and their experiences with the people and landscape of the reservation. In *Songs for Spirit Lake*, the artists explore how people live within the landscape; who the people are; and their patterns of intermingling the past and present in contemporary life through photography, painting, installation, and video. Additionally, the exhibition includes a live performance by musicians from the reservation who, for the first time, will play traditional drum songs together.

Exhibited in the context of New York City's Rauschenberg Project Space, *Songs for Spirit Lake* invites a new, broad audience to engage with the voices and traditions of the Spirit Lake community as conveyed through the eyes of the artists. This endeavor parallels not only the North Dakota Museum of Art's mission to address global concerns—ideas as relevant to people living on the Northern Plains as they are to people from around the world—but also the legacy of Robert Rauschenberg, who sought to create social and cultural awareness through artistic collaboration and innovation.

About the North Dakota Museum of Art

The North Dakota Museum of Art, a private, nonprofit institution, is located on the campus of the University of North Dakota. Founded as a contemporary art museum, it serves by legislative act as the official art museum of the State of North Dakota.

***Songs for Spirit Lake* will run May 24 through June 29, 2013, at the Rauschenberg Project Space located at 455 West 19th Street, New York City. The Rauschenberg Project Space is open to the public from 11 am to 6 pm, Tuesday through Saturday, and admission is free.**